



Streichorchester

Konzertmusik

Il Percorso musicale

Der Weg ist das Ziel

Musik: Gerhard Hafner

- Deutsch
Der Weg ist das Ziel
- Entrance
 - Lovely
 - Rubato
 - Dance

- English
The route is the goal
- Entrance
 - Lovely
 - Rubato
 - Dance

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Komposition • Studioaufnahme • Software • Webdesign

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur Il Percorso Musicale Gerhard Hafner

Flöte
Oboe
Klarinette in B
Fagott
Horn in F
Trompete in B
Drum Set
Violine I
Violine II
Viola
Cello
Kontrabaß

Entrance $\text{♩} = 78$
Der Weg ist das Ziel

p 1 2 *enc* 3 4 5 6 *f* 7 8

9 10 11 12 13 14

2 Il Percorso Musicale - Partitur

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B.
D. S.
Vl. I
Vl. II
Vla.
Vc.
Kb.

15 16 17 18 19 20

21 22 23 24 25 26

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
Vl. I
Vl. II
Vla.
Vc.
Kb.

27 28 29 30 31

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
Vl. I
Vl. II
Vla.
Vc.
Kb.

32 33 34 35 36 37 38 39

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
Vl. I
Vl. II
Vla.
Vc.
Kb.

40 41 42 43 44 45

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
Vl. I
Vl. II
Vla.
Vc.
Kb.

46 47^{mp} 48 49 50 51

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
Vl. I
Vl. II
Vla.
Vc.
Kb.

52 53 54 55 56 57 58

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
Vl. I
Vl. II
Vla.
Vc.
Kb.

59 60 61 62 63

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
Vl. I
Vl. II
Vla.
Vc.
Kb.

64 65 66 67 68 69 70 71 72 73

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
Vl. I
Vl. II
Vla.
Vc.
Kb.

74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146

147 148 149 150 151 152

FL
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

153 154 155 156 157

FL
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

158 159 160 161 162

FL
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

163 164 165 166

FL
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

167 168 169 170 171

FL
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

172 173 174 175 176

FL
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

177 178 179 180 181 182

FL
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

183 184 185 186

FL
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

187 188 189 190

Musical score for page 15, measures 191-194. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Drum Set (D.S.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The measures are numbered 191, 192, 193, and 194.

Musical score for page 15, measures 195-201. The score continues from the previous page. It includes a 'Presto' tempo marking and a metronome marking of 160. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Drum Set (D.S.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The measures are numbered 195, 196, 197, 198, 199, 200, and 201.

Musical score for page 16, measures 202-212. The score continues from the previous page. It includes 'mp' (mezzo-piano) dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Drum Set (D.S.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The measures are numbered 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, and 212.

Musical score for page 16, measures 213-223. The score continues from the previous page. It includes 'mp' (mezzo-piano) dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Drum Set (D.S.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The measures are numbered 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, and 223.

Musical score for page 17, measures 224-233. The score continues from the previous page. It includes 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Drum Set (D.S.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The measures are numbered 224, 225, 226, 227, 228, 229, 230, 231, 232, and 233.

Musical score for page 17, measures 234-244. The score continues from the previous page. It includes 'mf' (mezzo-forte) dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Drum Set (D.S.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The measures are numbered 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, and 244.

Musical score for page 18, measures 245-254. The score continues from the previous page. It includes 'mf' (mezzo-forte) dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Drum Set (D.S.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The measures are numbered 245, 246, 247, 248, 249, 250, 251, 252, 253, and 254.

Musical score for page 18, measures 255-262. The score continues from the previous page. It includes 'mf' (mezzo-forte) dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Horn F (Hrn. F), Trumpet B (Trp. B), Drum Set (D.S.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The measures are numbered 255, 256, 257, 258, 259, 260, 261, and 262.

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

263 264 265 266 267 268 269 270 271 272

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

273 274 275 276 277 278 279 280 281

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

282 283 284 285 286 287 288

Fl.
Ob.
Klar. B
Fag.
Hrn. F
Trp. B
D.S.
VL I
VL II
Vla.
Vc.
Kb.

289 290 291 292 293 294 295