



Blasorchester

Marcha Orientalis

Die ehemalige "Awarenmark" wurde zur Provinz Marcha Orientalis (Mark im Osten). Ihre Grenze waren im Westen die Enns und im Osten die March und die Leitha. Das ist etwa das Gebiet des heutigen Niederösterreichs.

Musik: Gerhard Hafner

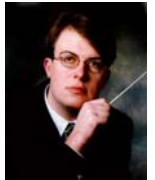
MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Karl der Große, der Frankenkönig, übernahm 788 nach Christus das Herzogtum Bayern und errichtete östlich davon die "Awarenmark". Damit stand das Gebiet unter der Herrschaft der Karolinger. Kurze Zeit später gehörte das gesamte Reich Karls des Großen zum Ostfrankenreich. Die ehemalige "Awarenmark" wurde zur Provinz Marcha Orientalis (Mark im Osten). Ihre Grenze waren im Westen die Enns und im Osten die March und die Leitha. Das ist etwa das Gebiet des heutigen Niederösterreichs.

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag. Von 1996 bis 1999 war er Kapellmeister der Bürgermusik St. Johann im Pongau.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

Marcha Orientalis

Die Mark im Osten

Gerhard Hafner

Moderato ♩ = 54

1 2 3 4 5

2

Marcha Orientalis

6 7 8

Musical score for page 3 of 'Marcha Orientalis'. The score is arranged for a full orchestra and includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Saxophone in E-flat, Saxophone in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The page covers measures 9 through 12. Dynamic markings include *pp* and *mf*. Performance instructions include 'Nur Luft' and 'III'.

Musical score for page 4 of 'Marcha Orientalis'. This page continues the orchestral score from page 3, covering measures 13 through 17. It features the same instrumentation and includes dynamic markings such as *pp*, *mf*, and *sfz*. Performance instructions include 'Cresc.' and 'sfz'.

Musical score for page 5 of 'Marcha Orientalis'. This page continues the orchestral score, covering measures 18 through 21. It includes the same instrumentation and dynamic markings like *mf* and *sfz*. Performance instructions include 'Nur Luft'.

Musical score for page 6 of 'Marcha Orientalis'. This page continues the orchestral score, covering measures 22 through 28. It includes the same instrumentation and dynamic markings like *mf* and *sfz*. Performance instructions include 'Allegro $\text{♩} = 120$ '.

Musical score for page 7 of 'Marcha Orientalis'. The score is arranged for a large ensemble including Piccolo, Flutes in C, Oboes in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horns in F, Trumpets in B-flat, Trombones in B-flat, Trumpets in B-flat, Tenors in B-flat, Basses in B-flat, Trombones in B-flat, Trumpets in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The page contains measures 29 through 35. A 'Flgh.' (flageolet) marking is present above the Oboe and Trumpet parts in measures 31 and 32. The bottom of the page includes the copyright notice: © 2012 by MUSIKVERLAG HAFNER, 5452 Pfarrrwerfen, http://www.mvhafner.com/.

Musical score for page 8 of 'Marcha Orientalis'. This page continues the ensemble from page 7, including Piccolo, Flutes in C, Oboes in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horns in F, Trumpets in B-flat, Trombones in B-flat, Trumpets in B-flat, Tenors in B-flat, Basses in B-flat, Trombones in B-flat, Trumpets in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The page contains measures 36 through 42. The bottom of the page includes the copyright notice: © 2012 by MUSIKVERLAG HAFNER, 5452 Pfarrrwerfen, http://www.mvhafner.com/.

Musical score for page 9 of 'Marcha Orientalis'. This page continues the ensemble from page 8, including Piccolo, Flutes in C, Oboes in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horns in F, Trumpets in B-flat, Trombones in B-flat, Trumpets in B-flat, Tenors in B-flat, Basses in B-flat, Trombones in B-flat, Trumpets in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The page contains measures 43 through 49. The bottom of the page includes the copyright notice: © 2012 by MUSIKVERLAG HAFNER, 5452 Pfarrrwerfen, http://www.mvhafner.com/.

Musical score for page 10 of 'Marcha Orientalis'. This page continues the ensemble from page 9, including Piccolo, Flutes in C, Oboes in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horns in F, Trumpets in B-flat, Trombones in B-flat, Trumpets in B-flat, Tenors in B-flat, Basses in B-flat, Trombones in B-flat, Trumpets in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The page contains measures 50 through 57. The bottom of the page includes the copyright notice: © 2012 by MUSIKVERLAG HAFNER, 5452 Pfarrrwerfen, http://www.mvhafner.com/.

Musical score for page 11 of 'Marcha Orientalis'. The score is arranged for a large band and includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mellophone, Snare Drum, and Bass Drum. The page contains measures 58 through 65. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for page 12 of 'Marcha Orientalis'. This page continues the score from page 11, covering measures 66 through 72. The instrumentation remains the same as on page 11. The music continues with complex rhythmic and melodic developments, including some passages with multiple notes beamed together.

Musical score for page 13 of 'Marcha Orientalis'. This page covers measures 73 through 78. The instrumentation is consistent with the previous pages. The score shows a continuation of the march's energetic and rhythmic character.

Musical score for page 14 of 'Marcha Orientalis'. This page covers measures 79 through 84. The instrumentation remains the same. The music concludes with a final cadence and some decorative flourishes.

Musical score for page 15 of 'Marcha Orientalis'. The score is arranged for a large ensemble including Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone in E-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Trombone in B-flat, Percussion in C, Snare Drum, and Bass Drum. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for page 16 of 'Marcha Orientalis'. This page continues the ensemble arrangement from page 15, featuring the same instrumentation. The score includes dynamic markings such as *pp* and *mf*, and includes a section labeled 'Morceau d'op.' (Morceau d'op. 277) starting at measure 92.

Musical score for page 17 of 'Marcha Orientalis'. The score continues with the same instrumentation as the previous pages. It features complex rhythmic patterns and melodic lines for all instruments.

Musical score for page 18 of 'Marcha Orientalis'. This page continues the ensemble arrangement. It includes dynamic markings such as *ff* and *mf*, and includes a section labeled 'Morceau d'op.' (Morceau d'op. 277) starting at measure 102.

Musical score for page 19 of 'Marcha Orientalis'. The score is arranged for a large band and includes parts for: Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone, Tuba in C, Mellophone, Snare Drum, and Bass Drum. The music features complex rhythmic patterns and melodic lines across all instruments.

Musical score for page 20 of 'Marcha Orientalis'. This page continues the arrangement for the same instruments as page 19. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout the score. The musical notation continues with intricate rhythmic and melodic details.