



Blasorchester

Die Regimentskinder

Konzertmarsch

Musik: Julius Fucik
Arr.: Gerhard Hafner

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Die Regimentskinder

Konzertmarsch

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Die Regimentskinder 3

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Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Bassklar. B
Altbass. Es
Tenor. B
Hrn in F
Flgh. in B
Thrm. in B
Bar. in B
Trp. in B
Pos. in C
Tuba in C
Moll. Prc.
Pauk.
Picc. 2

pp 30 ff 31 pp 32 pp 33 mp 34 pp 35 mp 36 pp 37 pp 38 —

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Picc.
Fl. in C 1
Fl. in C 2
Ob. in C
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Bassklar. B
Altbass. Es
Tenor. B
Hrn in F
Flgh. in B
Thrm. in B
Bar. in B
Trp. in B
Pos. in C
Tuba in C
Moll. Prc.
Pauk.
Picc. 2

pp 39 ff 40 pp 41 f 42 pp 43 pp 44 pp 45 f 46 pp 47 pp 48 pp 49 —

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Trio
Picc.
Fl. in C
Ob. in C
Fag.
Klar. Es
Klar. B
Bassklar. B
Altbass. Es
Tenor. B
Bar. in B
Hrn in F
Flgh. in B
Thrm. in B
Bar. in B
Trp. in B
Pos. in C
Tuba in C
Moll. Prc.
Pauk.
Picc. 2

f 50 f 51 f 52 pp 53 pp 54 pp 55 pp 56 pp 57 pp 58 pp 59 —

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Picc.
Fl. in C 1
Fl. in C 2
Ob. in C
Fag.
Klar. Es
Klar. B 1
Klar. B 2
Bassklar. B
Altbass. Es
Tenor. B
Hrn in F
Flgh. in B
Thrm. in B
Bar. in B
Trp. in B
Pos. in C
Tuba in C
Moll. Prc.
Pauk.
Picc. 2

f 60 f 61 f 62 pp 63 pp 64 pp 65 pp 66 pp 67 pp 68 pp 69 —

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Fl. im C. 2

Ob. im C.

Fag.

Klar. Es. 1

Klar. B. 2

Bassklar. B.

Altsax. Es. 2

Tenorsax. B.

Bassax. Es.

Horn in F.

Fag. im B.

Thrn. m. B.

Bass. m. B.

Trp. in B.

Pno. im C.

Tuba im C.

Mel. Pno. 1

Pno. 2

Pno. 3

f 70 71 72 73 74 pp 75 76 77 78 79

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Die Regimentskinder

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80 81 82 83 84 85 86 87 88

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Die Regimentskinder

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Die Regimentskinder

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A page from a musical score containing ten staves of music for orchestra. The staves are labeled with instrument names: Bassoon (B.C.), Bassoon (B.), Bassoon (B.b.), Bassoon (B.), Bassoon (B.), Bassoon (B.), Bassoon (B.), Bassoon (B.), Bassoon (B.), and Bassoon (B.). The music consists of two systems of six measures each. Measure 111 starts with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 112 begins with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 113 starts with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 114 starts with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 115 starts with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 116 starts with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 117 starts with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 118 starts with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 119 starts with a forte dynamic (f) and ends with a piano dynamic (pp). Measure 120 starts with a forte dynamic (f) and ends with a piano dynamic (pp).

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