

Blasorchester



# The Copper Ore Miners

A Symphonic Poem - 1977 wurde der Kupferbergbau in Mühlbach eingestellt und nach über drei Jahrzehnten von Bergleuten wieder aufgenommen. Nach 35 Jahren wird die Kupfermine in Mühlbach wieder eröffnet. Die volle Kapazität wird voraussichtlich im Sommer erreicht werden.

Musik: Gerhard Hafner

## MUSIKVERLAG HAFNER

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag. Von 1996 bis 1999 war er Kapellmeister der Bürgermusik St. Johann im Pongau. In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.



## Partitur The Copper Ore Miners A Symphonic Poem Gerhard Hafner

Partitur

Spieldauer 17:10

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Musical score for page 3 of 'The Copper Ore Miners'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *mf*. A *piu mosso* marking is present at the top right of the page.

Musical score for page 4 of 'The Copper Ore Miners'. The score continues from page 3 and includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*. There are also markings for *Cin. and.* and *diversi*.

Musical score for page 5 of 'The Copper Ore Miners'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*. A *un poco più vivo* marking is present at the top right of the page.

Musical score for page 6 of 'The Copper Ore Miners'. The score includes parts for Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The score features various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *pp*.

Musical score for page 7 of 'The Copper Ore Miners'. The score is arranged for a large ensemble including Piccolo, Flutes in C, Oboes in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Bassoon in E-flat, Tenor in B-flat, Baritone in E-flat, Horn in F, Flute in B-flat, Trumpet in B-flat, Trumpet in B-flat, Trombone in B-flat, Trombone in B-flat, Trumpet in B-flat, Trombone in B-flat, Percussion in C, Tuba in C, Middle Percussion, Snare Drum, and Bass Drum. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 45, 46, 47, 48, and 49 are visible at the bottom of the staves.

Musical score for page 8 of 'The Copper Ore Miners'. The score continues from page 7 and includes the same ensemble. A section marked 'Allegro 2/4 120' begins on this page. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 50, 51, 52, 53, 54, and 55 are visible at the bottom of the staves.

Musical score for page 9 of 'The Copper Ore Miners'. The score continues from page 8 and includes the same ensemble. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 57, 58, 59, 60, 61, and 62 are visible at the bottom of the staves.

Musical score for page 10 of 'The Copper Ore Miners'. The score continues from page 9 and includes the same ensemble. The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 64, 65, 66, 67, 68, 69, and 70 are visible at the bottom of the staves.

Musical score for page 11, featuring 18 staves for various instruments: Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Flute in B-flat, Trumpet in B-flat, Trombone in B-flat, Tuba in C, Mellophone, Snare Drum, and Cymbal. The score includes dynamic markings such as *mp*, *mf*, and *f*, and measure numbers 71 through 77.

Musical score for page 12, continuing the orchestration from page 11. It includes the same 18 instruments and dynamic markings. Measure numbers 78 through 85 are visible at the bottom of the page.

Musical score for page 13, continuing the orchestration. It includes the same 18 instruments and dynamic markings. Measure numbers 86 through 92 are visible at the bottom of the page.

Musical score for page 14, continuing the orchestration. It includes the same 18 instruments and dynamic markings. A tempo change to *Moderato* is indicated at measure 94. Measure numbers 93 through 95 are visible at the bottom of the page.

Musical score for page 15, featuring 18 staves for various instruments: Piccolo, Flute in C, Oboe in C, Clarinet in E-flat, Clarinet in B-flat, Bassoon in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F, Flute in B-flat, Trumpet in B-flat, Trombone in B-flat, Trumpet in B-flat, Percussion in C, Tuba in C, Mallet Percussion, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mf*, *f*, and *ff*, and includes rehearsal marks 97, 98, and 99.

Musical score for page 16, continuing the instrumentation from page 15. The score includes dynamic markings such as *mf*, *f*, and *ff*, and includes rehearsal marks 100, 101, 102, 103, and 104.

Musical score for page 17, continuing the instrumentation from page 15. The score includes dynamic markings such as *mf*, *f*, and *ff*, and includes rehearsal marks 105, 106, and 107.

Musical score for page 18, continuing the instrumentation from page 15. The score includes dynamic markings such as *mf*, *f*, and *ff*, and includes rehearsal marks 108, 109, and 110.