



# Blasorchester

Solo

## Concertino

für Flöte und Blasorchester

- Broadly
- Allegro
- Largo
- Allegro Gioioso

Musik: Gerhard Hafner

### MUSIKVERLAG HAFNER

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Dorfwerfen 180  
5452 Pfarrwerfen  
Tel. 06468/20001 Fax: 06468/20001  
<http://www.mvhafner.com> E-mail: [info@mvhafner.com](mailto:info@mvhafner.com)

Deutsch

Solo für Flöte und Blasorchester

- Broadly
- Allegro
- Largo
- Allegro Gioioso

English

Solo for flute and concert band

- Broadly
- Allegro
- Largo
- Allegro Gioioso



Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

**Concertino**  
for Flöte und Blasorchester

Gerhard Hafner

Concert Band

Broadly  $\# = 76$

Flute

Piccolo

Oboe

Bassoon

E-Clarinet

B-Clarinet

E Alto Clarinet

B Bass Clarinet

E Alto Saxophone

B Tenor Saxophone

E Baritone Saxophone

B-Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion

Timpani

Percussion

1 2 3 4 5 6 7

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2

Concertino

Solo Fl.

Picc.

Fl.

Oboe

Bass.

E Cl.

B-Cl.

E A. Cl.

B-Bb. Cl.

E A. Sax.

B-T. Sax.

E R. Sax.

Bb Tpt.

F Hn.

Tbn.

Rtr.

Tuba

Mal. Perc.

Timpani

Perc.

11 12 13

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## Concertino

3

Solo Fl. *mp*  
Picc.  
Fl.  
Ob.  
Bsn.  
Es Cl.  
Bb Cl.  
Ea Cl.  
Bb-Bs Cl.  
Ea A. Sax.  
Bb-T. Sax.  
Eb R. Sax.  
  
Bb Tpt.  
F Hn.  
Thbn.  
Bar.  
Tuba  
  
Mal. Perc.  
Timp.  
Perc.

14 15 16 17 18 19

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## Concertino

4

Solo Fl. *f*  
Picc.  
Fl.  
Ob.  
Bsn.  
Es Cl.  
Bb Cl.  
Ea Cl.  
Bb-Bs Cl.  
Ea A. Sax.  
Bb-T. Sax.  
Eb R. Sax.  
  
Bb Tpt.  
F Hn.  
Thbn.  
Bar.  
Tuba  
  
Mal. Perc.  
Timp.  
Perc.

Allegro  $\text{A} = 120$   
14 15 16 17 18 19

Allegro  $\text{A} = 120$   
20 21 22 23 24 25 26 27

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## Concertino

5

Solo Fl. *ff*  
Picc.  
Fl.  
Ob.  
Bsn.  
Es Cl.  
Bb Cl.  
Ea Cl.  
Bb-Bs Cl.  
Ea A. Sax.  
Bb-T. Sax.  
Eb R. Sax.  
  
Bb Tpt.  
F Hn.  
Thbn.  
Bar.  
Tuba  
  
Mal. Perc.  
Timp.  
Perc.

28 29 30 31 32 33 *p* 34

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## Concertino

6

Solo Fl. *p* *mp* *cresc.* *f*  
Picc.  
Fl.  
Ob.  
Bsn.  
Es Cl.  
Bb Cl.  
Ea Cl.  
Bb-Bs Cl.  
Ea A. Sax.  
Bb-T. Sax.  
Eb R. Sax.  
  
Bb Tpt.  
F Hn.  
Thbn.  
Bar.  
Tuba  
  
Mal. Perc.  
Timp.  
Perc.

35 *mp* 36 37 38 39 40

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## Concertino

7

Musical score for Concertino page 7. The score includes parts for Solo Fl., Picc., Fl., Ob., Bassoon (Bsn.), Es Cl., Bb Cl., Eb A. Cl., Bb Bb. Cl., Eb A. Sax., Bb T. Sax., Eb R. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timpani (Timp.), and Perc. The score shows various dynamics and performance instructions like 'mf' and 'ff'. Measures 41 through 48 are shown.

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## Concertino

8

Musical score for Concertino page 8. The score continues from page 7, featuring the same instruments. Measures 49 through 54 are shown, with dynamics like 'ff', 'p', and 'mp' indicated. The woodblock is mentioned in measure 53.

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## Concertino

9

Musical score for Concertino page 9. The score continues from page 8, featuring the same instruments. Measures 55 through 61 are shown, with dynamics like 'ff', 'f', 'ff', and 'mf'. The woodblock is mentioned in measure 61.

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## Concertino

10

Musical score for Concertino page 10. The score continues from page 9, featuring the same instruments. Measures 62 through 68 are shown, with dynamics like 'mp', 'pp', and 'f'. The claves are mentioned in measure 68.

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## Concertino

11

Largo  $\# = 64$

Solo Fl. *mp* *mf*  
Picc.  
Fl.  
Oboe  
Bassoon  
Eb Cl.  
Bb Cl.  
Ea A. Cl.  
Bs/Bb Cl.  
Ea A. Sax.  
Bs-T. Sax.  
Eb B. Sax.

Bass Trombone *p* *pp* *p*  
Tuba *p*  
Percussion

Mal. Perc. Vibraphone *pp* *pp*  
Timpani  
Perc.

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## Concertino

12

*più mosso*

Solo Fl. *f*  
Picc.  
Fl.  
Oboe  
Bassoon  
Eb Cl.  
Bb Cl.  
Ea A. Cl.  
Bs/Bb Cl.  
Ea A. Sax.  
Bs-T. Sax.  
Eb B. Sax.

Bass Trombone *f* *f* *f* *f*  
Tuba *f* *f* *f* *f*  
Percussion

Mal. Perc. *p* *p*  
Timpani  
Perc.

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## Concertino

13

Largo  $\# = 64$

Solo Fl. *mf*  
Picc.  
Fl.  
Oboe *mf*  
Bassoon *mf*  
Eb Cl.  
Bb Cl.  
Ea A. Cl.  
Bs/Bb Cl.  
Ea A. Sax.  
Bs-T. Sax.  
Eb B. Sax.

Bass Trombone *mf*  
Tuba *mf*  
Percussion

Mal. Perc. *p*  
Timpani  
Perc.

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## Concertino

14

Solo Fl. *f* *f* *f* *f* *f* *f* *f* *f*  
Picc.  
Fl.  
Oboe *p* *p* *p* *p*  
Bassoon *p* *p* *p* *p*  
Eb Cl.  
Bb Cl.  
Ea A. Cl.  
Bs/Bb Cl.  
Ea A. Sax.  
Bs-T. Sax.  
Eb B. Sax.

Bass Trombone *p* *p* *p* *p*  
Tuba *p* *p* *p* *p*  
Percussion

Mal. Perc. *p* *p* *p* *p*  
Timpani  
Perc.

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## Concertino

15

Solo Fl. *mp*  
Pic.  
Fl.  
Ob.  
Bsn.  
E-Cl.  
B-Cl.  
D-A. Cl.  
Bs-Bs. Cl.  
Eo A. Sax.  
Bs-T. Sax.  
Eo B. Sax.  
  
B-Tp.  
  
F-Hn.  
  
Thn.  
Bar.  
Tuba  
  
Mal. Perc.  
Tim.  
Perc.  
  
97 98 99 100 101

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16

Solo Fl. *acc.* *f* *p* *mp*  
Pic.  
Fl.  
Ob.  
Bsn.  
E-Cl.  
B-Cl. *p*  
D-A. Cl.  
Bs-Bs. Cl.  
Eo A. Sax.  
Bs-T. Sax.  
Eo B. Sax.  
  
B-Tp. *acc.* *f*  
  
F-Hn.  
  
Thn.  
Bar.  
Tuba  
  
Mal. Perc. *acc.* Xylophon *mf*  
Tim.  
Perc.  
  
102 103 *p* *mf* 104 105 *p* *mf* 106 107

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## Concertino

17

Solo Fl. *f* *acc.*  
Pic.  
Fl.  
Ob.  
Bsn.  
E-Cl.  
B-Cl. *pp*  
D-A. Cl.  
Bs-Bs. Cl.  
Eo A. Sax. *p*  
Bs-T. Sax. *pp*  
Eo B. Sax. *pp*  
  
B-Tp.  
  
F-Hn. *pp*  
  
Thn.  
Bar.  
Tuba  
  
Mal. Perc.  
Tim.  
Perc.  
  
108 109 110 111 112 113

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18

Solo Fl. *f* *nf*  
Pic.  
Fl.  
Ob.  
Bsn.  
E-Cl.  
B-Cl. *nf*  
D-A. Cl.  
Bs-Bs. Cl.  
Eo A. Sax. *nf*  
Bs-T. Sax. *nf*  
Eo B. Sax. *nf*  
  
B-Tp. *nf* *p* *p*  
  
F-Hn. *f* *mp*  
  
Thn.  
Bar.  
Tuba  
  
Mal. Perc. *nf*  
Tim.  
Perc.  
  
114 115 *nf* 116 *nf* 117 118 119

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## Concertino

19

Musical score for Concertino page 19. The score includes parts for Solo Fl., Picc., Fl., Ob., Bsn., Es Cl., Bb Cl., Ea A. Cl., Bb Bb Cl., Ea A. Sax., Bb T. Sax., Ea R. Sax., Bb Tpt., F Hn., Thn., Bar., Tuba, Mal. Perc., Timp., and Perc. The tempo is marked as *a tempo*. Measure numbers 120, 121, 122, 123, 124, 125, 126, and 127 are shown at the bottom.

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## Concertino

20

Musical score for Concertino page 20. The score includes parts for Solo Fl., Picc., Fl., Ob., Bsn., Es Cl., Bb Cl., Ea A. Cl., Bb Bb Cl., Ea A. Sax., Bb T. Sax., Ea R. Sax., Bb Tpt., F Hn., Thn., Bar., Tuba, Mal. Perc., Timp., and Perc. The tempo is marked as *rit.* Measure numbers 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138 are shown at the bottom.

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## Concertino

21

Musical score for Concertino page 21. The score includes parts for Solo Fl., Picc., Fl., Ob., Bsn., Es Cl., Bb Cl., Ea A. Cl., Bb Bb Cl., Ea A. Sax., Bb T. Sax., Ea R. Sax., Bb Tpt., F Hn., Thn., Bar., Tuba, Mal. Perc., Timp., and Perc. The tempo is marked as *Allegro Giocoso* at 120. Measure numbers 139, 140, 141, and 142 are shown at the bottom.

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## Concertino

22

Musical score for Concertino page 22. The score includes parts for Solo Fl., Picc., Fl., Ob., Bsn., Es Cl., Bb Cl., Ea A. Cl., Bb Bb Cl., Ea A. Sax., Bb T. Sax., Ea R. Sax., Bb Tpt., F Hn., Thn., Bar., Tuba, Mal. Perc., Timp., and Perc. The tempo is marked as *Allegro Giocoso* at 120. Measure numbers 143, 144, 145, 146, and 147 are shown at the bottom.

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## Concertino

23

Musical score for Concertino page 23. The score includes parts for Solo Fl., Picc., Fl., Ob., Ban., Es Cl., Bb Cl., E-A. Cl., Bb-Bs. Cl., Es A. Sax., Bb-T. Sax., Es B. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timp., and Perc. The score shows various musical dynamics and articulations. Measures 148-153 are shown.

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## Concertino

24

Musical score for Concertino page 24. The score includes parts for Solo Fl., Picc., Fl., Ob., Ban., Es Cl., Bb Cl., E-A. Cl., Bb-Bs. Cl., Es A. Sax., Bb-T. Sax., Es B. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timp., and Perc. The score shows various musical dynamics and articulations. Measures 154-159 are shown.

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## Concertino

25

Musical score for Concertino page 25. The score includes parts for Solo Fl., Picc., Fl., Ob., Ban., Es Cl., Bb Cl., E-A. Cl., Bb-Bs. Cl., Es A. Sax., Bb-T. Sax., Es B. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timp., and Perc. The score shows various musical dynamics and articulations. Measures 160-165 are shown.

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## Concertino

26

Musical score for Concertino page 26. The score includes parts for Solo Fl., Picc., Fl., Ob., Ban., Es Cl., Bb Cl., E-A. Cl., Bb-Bs. Cl., Es A. Sax., Bb-T. Sax., Es B. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timp., and Perc. The score shows various musical dynamics and articulations. Measures 166-171 are shown.

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## Concertino

27

Solo Fl. *p*  
Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
Eo A. Cl.  
Bb Bb. Cl.  
Eo A. Sax.  
Bb T. Sax.  
Eo R. Sax.  
  
Bb Tpt.  
F Hn.  
Thbn.  
Bar.  
Tuba  
  
Mal. Perc.  
Timp.  
Perc.

172 173 174 175 176 177

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## Concertino

28

Solo Fl.  
Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
Eo A. Cl.  
Bb Bb. Cl.  
Eo A. Sax.  
Bb T. Sax.  
Eo R. Sax.  
  
Bb Tpt.  
F Hn.  
Thbn.  
Bar.  
Tuba  
  
Mal. Perc.  
Timp.  
Perc.

178 179 180 181 182 183

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## Concertino

29

Cadenz  
184 *mp*  
187 *mf*  
190 6 6 3  
193 6  
195 6 3  
CPTSC.  
197  
199  
200 *f*

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## Concertino

30

Allegro Giocoso  $\text{♩} = 120$   
Solo Fl.  
Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl.  
Eo A. Cl.  
Bb Bb. Cl.  
Eo A. Sax.  
Bb T. Sax.  
Eo R. Sax.  
  
Bb Tpt.  
F Hn.  
Thbn.  
Bar.  
Tuba  
  
Mal. Perc.  
Timp.  
Perc.

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