



Blasorchester

Solo

Babsi in Concert

Solo für Klarinette und Blasorchester

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Deutsch
Solo für Klarinette und Blasorchester

English
Solo for clarinet and concert band



Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurze besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Concert Band

Babsi in Concert

Solo für Klarinette und Blasorchester

Gerhard Hafner

Allegro $\text{♩} = 120$

Instrument list:
 Solo-Klarinette in B
 Piccolo
 Flute
 Oboe
 Bassoon
 E-Clarinet
 B-Clarinet
 D-Alto Clarinet
 B-Bass Clarinet
 E-Alto Saxophone
 B-Tenor Saxophone
 E-Baritone Saxophone
 B-Trumpet
 F-Horn
 Trombone
 Baritone
 Tuba
 Mallet Percussion
 Timpani
 Percussion

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Babsi in Concert

Instrument list:
 Klar.B
 Pacc.
 Fl.
 Ols.
 Bon.
 E-Cl.
 B-Cl.
 E-A. Cl.
 B-Ba. Cl.
 E-A. Sac.
 B-T. Sac.
 E-R. Sac.
 Bb-Tpt.
 F.Hn.
 Tbm.
 Rtr.
 Tuba
 Mal. Perc.
 Timp.
 Perc.

Musical score for page 3 of 'Babsi in Concert'. The score includes parts for Klar. B, Picc., Fl., Ob., Bassoon, Es Cl., Bb Cl., Eb A. Cl., Bb Bb. Cl., Eb A. Sax., Bb T. Sax., Eb R. Sax., Bb Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timpani, and Perc. The score shows various musical dynamics and performance instructions. Measures 10 through 14 are shown.

Musical score for page 4 of 'Babsi in Concert'. The score continues from page 3, featuring the same instruments. Measures 15 through 19 are shown, with a focus on rhythmic patterns and dynamics.

Musical score for page 5 of 'Babsi in Concert'. The score continues from page 4, featuring the same instruments. Measures 20 through 24 are shown, with a focus on rhythmic patterns and dynamics.

Musical score for page 6 of 'Babsi in Concert'. The score continues from page 5, featuring the same instruments. Measures 25 through 29 are shown, with a focus on rhythmic patterns and dynamics.

Musical score for page 7 of the orchestra. The score includes parts for Klar. B, Picc., Fl., Ob., Ban., Es Cl., Br Cl., Eo A. Cl., Bb Cl., Es A. Sax., Br-T. Sax., Es B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba., Mal. Perc., Timp., and Perc. The music consists of six measures starting at measure 30.

Musical score for page 8 of the orchestra. The score includes parts for Klar. B, Picc., Fl., Ob., Ban., Es Cl., Br Cl., Eo A. Cl., Bb Cl., Es A. Sax., Br-T. Sax., Es B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba., Mal. Perc., Timp., and Perc. The music consists of six measures starting at measure 35.

Musical score for page 9 of the orchestra. The score includes parts for Klar. B, Picc., Fl., Ob., Ban., Es Cl., Br Cl., Eo A. Cl., Bb Cl., Es A. Sax., Br-T. Sax., Es B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba., Mal. Perc., Timp., and Perc. The music consists of six measures starting at measure 41.

Musical score for page 10 of the orchestra. The score includes parts for Klar. B, Picc., Fl., Ob., Ban., Es Cl., Br Cl., Eo A. Cl., Bb Cl., Es A. Sax., Br-T. Sax., Es B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba., Mal. Perc., Timp., and Perc. The music consists of six measures starting at measure 46.

Babsi in Concert

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Musical score for page 11 of Babsi in Concert. The score includes parts for Klar. B, Picc., Fl., Ob., Ban., Es Cl., Br Cl., Eb A. Cl., Bb Cl., Es A. Sax., Bb-T. Sax., Eb B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timp., and Perc. The music consists of two systems of staves, numbered 53 to 59. Measure 53 starts with a dynamic of *mf*. Measure 54 follows. Measure 55 starts with *f*. Measures 56 and 57 start with *p*. Measure 58 starts with *f*. Measure 59 starts with *p*.

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Babsi in Concert

12

Musical score for page 12 of Babsi in Concert. The score includes parts for Klar. B, Picc., Fl., Ob., Ban., Es Cl., Br Cl., Eb A. Cl., Bb Cl., Es A. Sax., Bb-T. Sax., Eb B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timp., and Perc. The music consists of two systems of staves, numbered 60 to 66. Measure 60 starts with *f*. Measure 61 follows. Measure 62 starts with *p*. Measures 63 and 64 start with *f*. Measure 65 starts with *p*. Measure 66 ends with a repeat sign and the instruction "D.C. al Coda".

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Babsi in Concert

13

Musical score for page 13 of Babsi in Concert. The score includes parts for Klar. B, Picc., Fl., Ob., Ban., Es Cl., Br Cl., Eb A. Cl., Bb Cl., Es A. Sax., Bb-T. Sax., Eb B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timp., and Perc. The music consists of two systems of staves, numbered 67 to 73. Measure 67 starts with *ff*. Measure 68 follows. Measure 69 starts with *ff*. Measures 70 and 71 start with *ff*. Measure 72 starts with *ff*. Measure 73 ends with a repeat sign and the instruction "D.C. al Coda".

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Babsi in Concert

14

Musical score for page 14 of Babsi in Concert. The score includes parts for Klar. B, Picc., Fl., Ob., Ban., Es Cl., Br Cl., Eb A. Cl., Bb Cl., Es A. Sax., Bb-T. Sax., Eb B. Sax., Br Tpt., F Hn., Thbn., Bar., Tuba, Mal. Perc., Timp., and Perc. The music consists of two systems of staves, numbered 74 to 80. Measure 74 starts with *ff*. Measure 75 follows. Measure 76 starts with *p*. Measures 77 and 78 start with *ff*. Measure 79 starts with *p*. Measure 80 ends with a repeat sign and the instruction "D.C. al Coda".

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82 83 84 85

86 87 88 89