



Ensemble

Neue Musik

Das andere Adventsing

Nach Texten von Iris Unterhofer

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

Dorfwerfen 180
5452 Pfarrwerfen
Tel. 06468/20001 Fax: 06468/20001
<http://www.mvhafner.com> E-mail: info@mvhafner.com

Deutsch

- Nach Texten von Iris Unterhofer
- Maestoso
- Wintersonnwende
- Wolkenhimmel
- Räunacht
- Mei Opa

English

Based on texts by Iris Unterhofer

- Maestoso
- Winter solstice
- Cloudy sky
- Roughnight
- My grandpa



Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.

In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur

DAS ANDERE ADVENTSINGEN

Texte: Iris Unterhofer
Musik: Gerhard Hafner

Eine Kooperation des Kärntner Landeskonservatoriums
mit dem Musikum Salzburg, Herbst 2019

Maestoso $\text{♩} = 74$

Sopranblockflöte
Tenorblockflöte
Flöte 1
Flöte 2
Flöte 3
Klarinette in B
Altsaxophon in Es
Fagott
Klavier
Xylophon

2

DAS ANDERE ADVENTSINGEN

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

DAS ANDERE ADVENTSINGEN

3

Musical score page 3. The score includes parts for Sbfl., Tbfl., Fl. 1, Fl. 2, Fl. 3, Klar. B, Altsax. Es, Fag., Kl., and Xyl. The measures show various dynamics like *f*, *mf*, and *p*. Measures 5-8 are shown.

DAS ANDERE ADVENTSINGEN

4

Musical score page 4. The score includes parts for Sbfl., Tbfl., Fl. 1, Fl. 2, Fl. 3, Klar. B, Altsax. Es, Fag., Kl., and Xyl. Dynamics include *dolce*, *mp*, *pp*, *p*, and *mp*. Measures 8-11 are shown.

DAS ANDERE ADVENTSINGEN

5

Musical score page 5. The score includes parts for Sbfl., Tbfl., Fl. 1, Fl. 2, Fl. 3, Klar. B, Altsax. Es, Fag., Kl., and Xyl. Dynamics include *dolce*, *mp*, *p*, and *mf*. Measures 11-14 are shown.

DAS ANDERE ADVENTSINGEN

6

Musical score page 6. The score includes parts for Sbfl., Tbfl., Fl. 1, Fl. 2, Fl. 3, Klar. B, Altsax. Es, Fag., Kl., and Xyl. Dynamics include *mp*, *p*, and *mp*. Measures 14-17 are shown.

DAS ANDERE ADVENTSINGEN

7

168

Sbfl. - > ff >

Tbfl. - > ff >

Fl. 1 b > ff tr > >

Fl. 2 b > ff tr > >

Fl. 3 b > ff tr > >

Klar. B > ff > >

Altsax. Es > ff > >

Fag. > ff > >

Kl. ff > > >

Xyl. - > ff > >

DAS ANDERE ADVENTSINGEN

8

19 8

Sbfl. - -

Tbfl. - -

Fl. 1    -

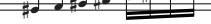
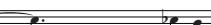
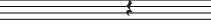
mf

Fl. 2   >  -

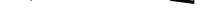
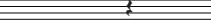
mf

Fl. 3  >   -

mf

Klar. B - -          

mf

Altsax. Es - -        

mf

Fag.   >          

mf

19

Kl.   >          

mf

19

Xyl.  >       

mf

DAS ANDERE ADVENTSINGEN

9

2/8

Sbf. > *f* >

Tbfl. > *f* >

Fl. 1 > *f* >

Fl. 2 > *f* >

Fl. 3 > *f* >

Klar. B > *f* >

Altsax. Es > *f* >

Fag. > *f* >

Kl. 2/4 > *f* > > >

Xyl. > *f* >

DAS ANDERE ADVENTSINGEN

10

DAS ANDERE ADVENTSINGEN
Wintersonnwende $\text{♩} = 120$

11

Ein eisiger Hauch
fegt die bunten Sterne
von meinem Nachthemd

Klirrend fallen sie
zu Boden

25 8

12

DAS ANDERE ADVENTSINGEN

27 8

DAS ANDERE ADVENTSINGEN

13

30 8

14

DAS ANDERE ADVENTSINGEN

33 8

Musical score page 15. The score includes parts for Sbfl., Tbfl., Fl. 1, Fl. 2, Fl. 3, Klar. B, Altsax. Es, Fag., Kl., and Xyl. The page starts at measure 39, 8. The instrumentation consists of woodwind and brass instruments. The woodwinds play eighth-note patterns, while the brass instrument (Klar. B) plays a sixteenth-note pattern. The bassoon (Fag.) provides harmonic support with sustained notes.

Musical score page 16. The score continues with the same instrumentation. The woodwinds play eighth-note patterns, and the brass instrument (Klar. B) continues its sixteenth-note pattern. The bassoon (Fag.) and xylophone (Xyl.) also contribute to the harmonic texture. The page ends with a dynamic marking of *f*.

Musical score page 17. The score continues with the same instrumentation. The woodwinds play eighth-note patterns, and the brass instrument (Klar. B) continues its sixteenth-note pattern. The bassoon (Fag.) and xylophone (Xyl.) provide harmonic support. The page ends with a dynamic marking of *f*.

Musical score page 18. The score continues with the same instrumentation. The woodwinds play eighth-note patterns, and the brass instrument (Klar. B) continues its sixteenth-note pattern. The bassoon (Fag.) and xylophone (Xyl.) provide harmonic support. The page ends with a dynamic marking of *fp*.

DAS ANDERE ADVENTSINGEN

19

538

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

20

558

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

DAS ANDERE ADVENTSINGEN

21

608

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

22

648

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

DAS ANDERE ADVENTSINGEN

23

Wolkenhimmel $\text{♩} = 72$

66 8

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

66 8

pp
p

66 8

ppp

24

DAS ANDERE ADVENTSINGEN

71 8

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

71 8

p

71 8

p

71 8

p

25

DAS ANDERE ADVENTSINGEN

76 8

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

76 8

p

76 8

p

76 8

p

26

DAS ANDERE ADVENTSINGEN

81 8

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

81 8

p

81 8

p

81 8

p

85

86

87

88

89

90

91

92

93

94

95

96

Raunacht $\text{♩} = 96$

97

98

99

108

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

104

p *mp* *p*

104

108

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

109

p *pp*

109

113

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

mf

113

mf

113

mf

113

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

mp

117

mp

117

128

128

128
Mei Opa $\downarrow = 74$

128

138

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

p
pp

138

p

138

p

138

DAS ANDERE ADVENTSINGEN

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

pp
pp
pp
pp
pp
pp
pp
pp
Vib. u. soft
pp

140

pp

142

Vib. u. soft

142

p

146

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

p
pp

146

p

146

p

146

Sbfl.
Tbfl.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

mp
mp
mp
mp

148

mp

151

mp

151

158

Sbfl.
Tbfll.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

159

pp

pp

pp

168

Sbfl.
Tbfll.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

169

mp

mp

mp

mp

mp

mp

mp

mp

mp

168

Sbfl.
Tbfll.
Fl. 1
Fl. 2
Fl. 3
Klar. B
Altsax. Es
Fag.
Kl.
Xyl.

169

pp

pp

rit.

pp

pp

Fine

166

pp

pp

pp

166

pp

pp